

Denbigh Primary School

UK Mobility Report (Blue Phase)

April 16, 2018 - April 20, 2018

The Different Colours of Music



Meeting host

The partner meeting was hosted by the Denbigh Primary School: 16 -20th of April 2018.

Participants of meeting

This meeting was attended by representatives of all project partners:

- United Kingdom - Denbigh Primary School, Denbigh Road, Luton
- Poland - Stowarzyszenie Pozytywnych Zmian

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- Italy - Scuola Secondaria Statale di Primo Grado " G. Bianco- G. Pascoli"- coordinator
 - Italy - Associazione Culturale "AccordiAbili", Via Santa Margherita 5, Fasano
 - Greece - Epal Kalamarias, K.Karamanli & Makedonias, Thessaloniki
 - Portugal - Agrupamento De Escolas De Maximinos, Av. Colégio Dos Órfãos De S. Caetano, Braga
 - Portugal - Escola Artística Do Conservatório De Música, Braga
 - France - Cité Scolaire René Pellet, 32 Rue De France, Villeurbanne

Agenda

The agenda was agreed as submitted and approved by the project coordinator before the meeting. All items were covered, and no need appeared for time adjustments.

Sunday 15th April

Arrival day

All partners arrived in Luton. Portuguese team were picked up from Gatwick by Denbigh Primary School. Partners were welcomed at the Premier Inn Hotel, Luton and information packs were handed out.

Monday 16th April

A welcome assembly took place where all partners were introduced to the headteacher and governors. Singing was conducted by the Luton Music Service and some Denbigh children performed a dance to welcome our visitors.

A tour of the school was conducted by 4 members of Denbigh staff. Teachers were able to see the techniques of teaching and learning in all year groups. Partners were also able to view our displays around the school. The tour was interactive with all partners joining in with the lessons and talking to teachers and pupils about the learning and educational system in England.

Partners enjoyed a demonstration of music therapy involving Denbigh Primary School children. This was delivered by the school's professional music therapist. Partners also enjoyed a singing and drumming workshop which allows them to express emotions by using instruments and voice.

An English folk dance lesson was led by a year 5 class and everyone participated in traditional games on the school playground to ensure social interaction. Pupils were also taught a modern dance led by the Denbigh dance enrichment club and were challenged to adapt or add to this before performing in mixed nationality teams.

A taste of Britain - A traditional tea party & fish and chip supper took place during the day and was attended by the headteacher, governors, staff and pupils from the school. English music from the war up until the current decade was played for all to enjoy.

Tuesday 17th April

Two project meetings (AM and PM) took place at the UK Centre for Carnival Arts. All coordinators introduced themselves before sharing their emotions and involvement in the project. Three action points were discussed.

Action 1 - Yellow to Blue Phase Evaluation

There have been difficulties for some partners to upload previously agreed activities. Following a discussion the reasons given are the school calendar and deadlines as well as parental consent issues to share images. The different term times of all partners makes deadlines very complex. Deadlines for the activities are all very close which is very hard for schools without a specialist music teacher.

The French team have parental consent issues around the use of Facebook as it appears the project page is public and not private as originally thought. **Who is the administrator? Can you change the settings so that the page is private? Is this possible?**

French and English partners have to complete any outstanding activities as soon as possible.

SurveyMonkey questionnaires - these are to be simplified by Maria Dibello so that more than one survey can be completed on one device. Surveys will take place during each mobility to ensure everyone answers these and results can be disseminated.

The blog is not being utilised by students. Could the use of the blog be simplified. The english partners have insisted the password remains for safeguarding purposes. **The solution is for all partners and teachers to promote and show the students how to use it and make time for this to happen.**

Action 2 - French Transnational Meeting

The agreed dates for this meeting are as follows;

Arrival Date: Monday 9th October 2018

Project Meetings: Tuesday 10th - Friday 13th October 2018

Departure Date: Saturday 14th October 2018

There will be a performance by the students. Teaching pedagogy for blind students will be shared during the meeting. The french team will send over information to each partner regarding accomodation close to the school. The nearest airport is Lyon - Saint - Exupery which is a 20 minute drive to the city centre and is well connected. Each partner is permitted to bring up to 3 members of staff. We will discuss our fairytale stories during this meeting.

Action 3 - Fairytale Activities

We looked at the greek teams draft fairytale story which involves a young girl from a war zone in the middle east who travels to greece. References are made to show the yellow phase such as the 'the bright rays of the sun warm her heart' and 'sunflowers in the valleys'. Symbols of Greece are also referenced 'Under the shade of an olive tree'. The greek students are involved in the story to make it their own. The girl in the story carries a violin on her journey and meets a blind boy (referencing the order of the mobilities e.g. Greece - Poland).

Every partner should bring their draft copy of the stories for the fairytale performance. Please ensure it is inclusive

Every Story should have;

- Reference to the phase colour
- Reference to a symbol of the country
- Story can be positive or negative as a journey has many bumps in the road/emotional lapses
- 2 stanzas
- Meets a new child in each country. All characters travel together
- Suggest visuals and keywords (keep it simple)

The structure of the final song for story is as follows;

A - Stanza (4 Lines)

B - Refrain (English)

C - Stanza (4 Lines)

B - Refrain (English)

Each stanza will follow the same melody. This will change for the refrain.

The refrain will be chosen during the meeting in France.

Wednesday 18th April

Excursion to London: sightseeing via bus tour and boat tour along the river Thames (westbound - Greenwich to Westminster). All partners were given a free optional exhibition to visit Rhythm and Reaction: The Age of Jazz in Britain and marks 100 years of jazz in Britain. Partners were involved in a competition to photograph themselves with monuments and symbolic images of London e.g. red telephone box. All partners had a wonderful day especially those visiting London for the first time.

Thursday 19th April

Excursion to Cambridge: visit to the Fitzwilliam Museum. Walking tour of Cambridge and parks. Children and adults were given the opportunity to socialise with games e.g. Frisbee. Punting activity is related to music as each boat is provided with a violin (this provides a state of tranquility which is a contrast to city life experienced in London the previous day). On return to Denbigh Primary an evening buffet and disco is enjoyed by all. Music from all 6 countries is played demonstrating the different colours of music and language.

Friday 20th April

Partners visited Luton Town Hall where they were able to see the council chamber and ask questions. A British democracy is explained. All partners were able to have photos with Mayor Mohammad Ayub and sign the visitors book. An African drumming workshop was delivered by the Luton Music Service. The workshop highlights the therapeutic benefits as you can feel energized and relaxed at the same time. After lunch at Denbigh Primary School partners were given free time in Luton and St Alban's. A final dinner celebrates the achievements of the week. Certificates were handed to all partners.

Saturday 21st April

Departure day

Thank You

Everyone at Denbigh Primary School would like to thank you for your contributions to a successful mobility in the UK. We hope you will visit us again in the future.

Report produced by Tyrone West